

NAME: _____
Dr. Chernov
Worksheet: I, V, V7 - 7

Harmonize the following melody. You may **ONLY** use I, V, and V7 chords (ROOT POSITION).
Use *only* half notes. Use a whole note in the last measure, of course.

The image shows a musical score for a melody in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and G4 (half). The last note has a fermata. The bass staff is empty for harmonization.